

Dominion Short USA Sensation

The National Film Board's recent two-reeler, "War Clouds in the Pacific," became the "hottest" short in the business when Japan attacked the USA. It is being distributed by MGM and a strong trade advertising campaign is supporting it.

Released in Canada in November as one of the "Canada Carries On" series and produced by NFB in co-operation with the Office of Public Information, the short is best example of perfect timing with the events of the hour since

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Maclean's Boosts Lionel W. Payne

Lionel W. Payne, who owns and operates the Capitol Theatre in Listowel, Ontario, gets a 21-gun journalistic salute from Maclean's Magazine in the issue of January 1st, 1942. In an article by Frederick Edwards, entitled "One Man War Effort," Payne's tremendous popularity and multifold enterprises in behalf of war and community effort are noted. And Mrs. Payne's support of her husband's interests also get its due.

The article is chockful of amazing facts and figures—too many

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'Clouds' Next Month

The Warner saga of the Royal Canadian Air Force, a topflight technicolor effort starring Jimmy Cagney and filmed near Ottawa, will have its American release on February 22nd.

Mont'I News House

Canada's first and only newsreel theatre will be Montreal's Cinema de Paris. The new policy began on December 26th.

Cinema de Paris was a first-run house for French films until acquired by Consolidated Theatres, Ltd.

An Odd Thought On

The New Year

Novel to the ear are the annual opening gurgles of the new year. Now is the time for accounting. And odd thoughts.

For instance, the cavemen. How come Hollywood, hungry for new subjects, has overlooked this old one? Those interesting ancestors of ours have been the most neglected of our ancient race. And the most maligned. Stack them up alongside of Hitler's hordes and they begin to look like angels.

Sure they were savage. They lived in caves, had no plumbing and didn't give a hoot about hygiene. They gave the world no prophets and poets whose deathless words enveloped many a schoolboy in sublime boredom.

But those ignorant and ugly skull-bashers gave mankind its greatest gift, the golden rule we call co-operation. They thought first of the idea of joining together for the common good—instead of fighting each other.

This came when they realized that everyone had the same need—food and protection. They began living in groups instead of pairs. The sounds for pain and pleasure became uniform—so language was born. They scratched pictures on rocks so art and writing came into being. From these came knowledge of the needs of others. Thus trade developed.

Trade spread knowledge. Co-operation expanded. Groups became tribes and tribes nations. Nations worked out ways of life—Society. Learning accumulated. That bred Culture—another name for greater understanding. Understanding poured past all barriers and was described as Civilization. Civilization deepened into Democracy.

All from co-operation—and the caveman.

Then came Hitler.

The peace and progress of the world depend on co-operation. The wonders of the world are the result of knowledge and energy pooled in a common cause. When co-operation dies the ancient savagery returns.

So the despised cavemen invented co-operation, peace, speech, writing, trade and so on. The same ones who never took a haircut and whose wives never even heard of gin rummy. The same poor boobs who yield us so much fun.

And when the guys who wanted to put the kibosh on co-operation and a better way of life got rough, the shaggy lads whacked sense into them. Now we've got the same problem, are doing the same for it—and getting the same results.

Cavemen are the forgotten heroes of history. Apologize to the first one you meet.

Deanna Durbin In Britain

Canada's Deanna Durbin, Universal singing star until her break with that studio seven weeks ago, is now in England entertaining soldiers and war workers. She is accompanied by her husband, Vaughn Paul.

Lord Halifax, British Ambassador to the United States, extended the invitation and the British Embassy made immediate travel arrangements for Miss Durbin.

"I thoroughly appreciate the Ambassador's invitation," Miss

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Byron Price USA War Censor

With the appointment of Byron Price, executive news editor of Associated Press, to the job of USA War Censor, Hollywood has been pondering the attitude of Washington towards film matters during the war. So far only newsreels are affected but it is anticipated that some thought will be given to the subject matter of features for export.

Though no official appointments have been announced from Washington, it is thought in Hollywood that Lowell Mellett, director of

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Midtown Bldg. Sold

Redstone Theatre Ltd. has purchased the building of the Midtown Theatre, Toronto, from the Brady Estate. Sam Firestone, who with Louis Rotenberg, is behind the deal, is said to have held the option.

The Midtown, one of the Queen City's most beautiful houses, was opened in May, 1940, as a 20th Century Theatres enterprise.

Massey to Warners

Raymond Massey of Toronto, famed screen and stage actor, has been signed to a contract by Warners. The deal calls for three pictures per year.

COPLAN JOINS UNITED ARTISTS

David H. Coplan, Canadian Sales Manager of Columbia Pictures and an Ottawa dollar-a-year man in film matters, has resigned from the exchange post to become Canadian Supervisor for United Artists. Coplan's appointment, made in New York, doesn't in any way shake up the Canadian personnel of United Artists.

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THE CANADIAN MOTION PICTURE EXHIBITOR

HYE BOSSIN
Managing Editor

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Deanna Durbin In Britain

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Durbin said, "and I am flattered to know that the soldiers and war workers want to hear me sing."

"It will provide me with great pleasure and satisfaction. If I can help the war effort, even in this small way, then I shall feel well repaid."

The Winnipeg-born sweetheart of the English speaking peoples was in a large measure responsible for Universal's upsurge in the last few years. She made \$15,000,000 for the studio as she grew up.

In the fall of 1941 differences developed between her and Universal. Miss Durbin protested against appearing in a story selected for her on the grounds that it was poorly written and that her opinions were being ignored. She began a sit-down strike.

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We heard from Lloyd Gurr the other day about the final destination of the loaded cigar we sent him via Frank Kavanaugh. Gurr was ill when Frank got in touch with him so he suggested a later tryout for the donated smudge. In the meantime Gurr discovered its incendiary nature.

It happened that Mr. Gurr, while reposing in the hospital after an appendix excavation, was visited by a pal named Cyril Massey. This Massey knew Gurr's fondness for nightcaps. He brought the gift of a Mickey. Lloyd hid it behind the radiator. Later, with a smacking of the lips, he poured himself a long one. It was tea. Some joke.

Gurr vowed revenge. Shortly after, at a meeting of the Rotary Club, he sat near Massey. Craftily he pulled back his coat and showed four cigars peeping out of a vest pocket. Massey demanded one. So did others.

So Lloyd passed them around. You guessed it. The iniquitous Massey—he of the disguised cold tea—got the exploder. And the collective horselaugh.

That makes us an accessory to the crime. We ain't sorry. Cold tea. Uh-h-h!

A while back we suggested that a good name for a knitters' group would be "The Amiable Knitwits." Now Time Magazine reports that a Paramount actress, Blanche Grady, has organized a stitch-and-stab club called "Knit Wits." Can it be that they read us down there? Or is it that we think along shallow and obvious lines. If you agree with the former—thanks, pal. If with the latter—shut your loud mouth.

I beg your pardon: We reported recently that the girls at Empire-Universal, whose knitwork has won much praise from Britain, supplied their own wool. Not so. The exchange does. That doesn't diminish the credit any. Just spreads it.

Tracy Shaw, who used to be a booker at Warners, got his beeper bashed and broken by a hockey stick when the team he coaches, Oshawa Juniors, got into a whacking bee with Kingston. Shaw's boys won a double-header that day—the fight and the game. That ought to take some of the sting out of Tracy's sneezer.

Anyway, if Tracy ever returns to the business of booking, he won't have to smell some of those B's the bookers have to check on.

The pencil-and-book boys are sharpies for calling the shot in the whodunits. Many's a morning we spent with them and heard this one or that remark mildly, after the first reel, "That's the guy who did it." It takes a good one to fool them. Or obvious literary dishonesty, such as introducing a disinherited uncle from China in the last ten minutes and making him the killer.

Best scorer, we think, is Irving Goldsmith. Close by are Barney Fox and Eddie Goldsmith. Maybe we'll sponsor a whodunit derby yet.

On The Square's nomination for the title of a film blog of Goebbels, Hitler's jack-of-all-tirades: "Hold Back the Yawn."

The final report on the Windsor Overseas Smokes Fund at the Palace, run by the B'nai B'rith body of that town and whipped up by H. Cem Merrit and Milton Meretsky, shows that it was a sensation of its kind and added another splendid entry to the list of motion picture services to the cause. Milton Meretsky welcomed the audience, the stars and the mayors of Windsor and Detroit with a speech from the stage.

You certainly couldn't buy the show without putting the country in hock. That gathering of players could clog Madison Square Gardens. In Windsor they drew \$750—a good score in view of limitations.

On hand were the Four Ink Spots, Allan Dinehart, Bruce Cabot, Billy House, Eddie Garr, the Michigan Theatre Orchestra, most of the cast of "Hellzapoppin'" and many others.

The Windsor Daily Star gave it plenty of space before and after. It proves what can be done when everybody favors an idea and works for it.

Dominion Short USA Sensation

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the war began. Yet that is the result of amazing coincidence.

Newsreels of the past were clipped to provide the historical background. Motion pictures sources everywhere provided the material. The scene keeps moving—Tokyo, Berlin, London, Ottawa, Pearl Harbor, blackouts in action in Canada, air bases in the Dominion and the USA, Japan entering the Axis and her army and navy on the march and in training against Russia and China—and the USA.

It is not known whether the Canadian character of "War Clouds in the Pacific" has been lessened to meet American tastes.

National Film Board shorts have had little distribution in the USA. John Grierson, Canada's film commissioner, explained this to a recent New York session of the National Board of Review of Motion pictures by remarking on Canadian reticence—a fear that Americans would think they were being subjected to obvious enter-the-war propaganda.

Last summer, when Paramount's president, Barney Balaban, attended that company's Dominion convention in Toronto, he announced that its theatres in the USA would show the NFB short, "Churchill's Island," as a goodwill gesture. Until now little more has been done along that line.

USA War Censor

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the Office for Emergency, would become the first Federal censor of motion pictures during the war. It is felt that a reorganization of the present government film boards and officers would take place in the interest of unified action.

Probably affected will be the Office of Information, headed by Colonel William Donovan; the film sections of the Army and Navy signal corps, and the film department of the Office of Latin-American Affairs under John Hay Whitney. The Academy of Motion Picture Arts and Sciences, which has been supervising government training films, will probably be enlarged.

Price is directly responsible to President Roosevelt.

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Maclean's Boosts Lionel W. Payne

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to repeat here. Just to give you an idea, in 1940 Payne gave to the boys in the services 60,000 cigarettes, 1,710 free tickets, 900 cups of hot coffee and tomato soup, 675 chocolate bars, 555 cigars, 350 automatic pencils, 32 cases of tomato soup and five crates of oranges. He has supplied pianos to five army recreation halls.

But vastly greater than his personal contribution is the endless list of items promoted by the varied means known only to a showman of 40 years standing. For Lionel Payne has been in the business a long time. He runs the only show in Listowel and acts as his own projectionist. Which is the tipoff that he has more heart than money.

"Next time," says Maclean's, "some morose misanthrope moans in your ear the misquotation that 'nobody loves a fat man,' tell him about Lionel Warner Payne, who weighs two hundred and seventy-five pounds and is loved by thousands, especially sailors, soldiers and airmen."

To say nothing of the pride the Canadian motion picture business takes in this vast-hearted film pioneer.

John Huston in Army

The son of Canada's Walter Huston, John Huston, who rang the bell loudly with his writing and direction of "The Maltese Falcon," checks out of the Warners lot soon to join the American Army Signal Corps.

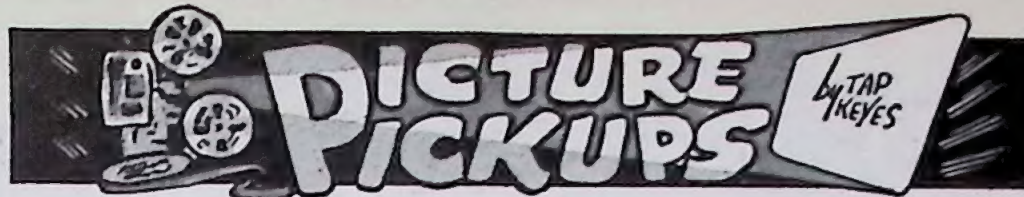
He is currently directing Bette Davis, Olivia de Havilland, George Brent and Dennis Morgan in "In This Our Life." He was to follow that with a sequel to "The Maltese Falcon."

The younger Huston is 35 and married.

Season's Greetings

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Mr. Charles Stephenson,

Dear Charlie:

Well, what's with you, feller? I hope that hemstitching they embroidered you with after your recent slicing in the hospital keeps that tough casing of yours in the same slick fit of yore. You never did carry much slack. The boys about were glad to hear that you came up wise-cracking—and stayed up. But you were an odds-on cinch to stick around. The good die young. Now don't start sizzling. I'm strictly on the gibe.

My offices are on the fifth floor now—referred to on this end as the "Isolation Ward." There's always somebody dropping in. Down here they can let their hair all the way down—or put it in curlers in front of you. It's that homey. So stop by and let's swap lies for a while. In the meantime, take keer o' yerself.

Frances Shelley came in the other day for her new boss, Glenn Ireton, Vitagraph's Canadian hooray man, a right good guy. Frankie, who switched from Famous, was talking about the brighter days when she was a musical comedy and night club singing star. She once shared the billing with Joe Cook on Broadway.

Right when she was going dynamite in the game she got into a car smashup that put her out of circulation for many long months. When she got well she said goodbye to the biz. At the time of the accident the first reports had her knocking on the Pearly Gates. Winchell's column and the other papers took plenty of space to tell about her beauty and talent. Funny. I clipped the story at the time and put it in my scrapbook. And the day before she came in I was reading it.

"That's life," said Frankie. "Now I work for Warners. And once I made two shorts for them—at \$750 each!"

Dropped into Paramount the other day to see Win Barron on business. Win, who has been around the world and was quite a radio figure around here, is their Canadian drum-beater.

While waiting for him I spotted an electric shaver in one of his desk compartments. For a gag I borrowed a mirror from Ruth Cohen of the staff, plugged the shaver in and got ready to let Win catch me. I figured he'd get a laugh out of it. So what happened? He got there while I was still fooling with the shaver.

Felt sheepish. I guess he thought I was trying to swipe his razor. A good idea. It's swell one. Too nice a fellow to say anything, though.

Was glad to see that Ruth Cohen, an office favorite, gets around without her cane now. She was ill too long. Know her? She's a niece of the Hazza boys, looks like a statue made a lemon meringue—and is just as sweet.

I can't pass up the chance of letting you see a prize piece of beef. It's a letter in that new daily, the Chicago Sun, by a fellow who signed himself "Leffingwell Q. Clem"—which I'll wager ain't his square monicker, as the sharpies say. Read:

"Do the people who are responsible for our motion picture fare regard Chicago as a 'hick town?' It would seem so. Yesterday I returned from a trip down South, and as my taxi bowled (or heaved) along State street I ticked off the movies being shown. Two of the 'first-run' pictures I had seen two weeks before in Charlotte and Raleigh, N.C.; a third I had heard about in a letter from a friend in New York who had seen it in September!

"I am told that one firm controls the distribution of pictures in Chicago. Perhaps a good healthy boycott of all their Loop houses would convince them that Chicagoans do not relish being treated as hicks."

You probably beat the gun in Kitchener many a time but never thought of it that way.

Plenty of Christmas parties On The Square. Famous had the prize one, they say, at the Royal York. I haven't been to any yet. Nobody asked me. Do you think maybe it's because I don't read the magazine ads?"

You'll notice that not only have we changed our name from Exhibitor to Weekly but we got trigged out in a gayer hat and trappings for the new year. How do you like our new suit?

Well, all the best for the new year. Regards.

TAP.

McLean of NFB In New Post

Ross McLean as been made assistant to John Grierson, whose term was renewed recently as National Film Commissioner for Canada. While McLean's appointment has just been announced, he has served in the capacity for some time. The recent reorganization of the setup caused a shuffle.

Allan McLean, who was in the film branch of the Department of National War Services, has been appointed secretary and controller of the board. Continuing in their present positions are E. M. Finn, in charge of still photos, W. S. Carter of the laboratory and W. H. Lane in the projection room.

The National Film board had added to it the motion picture bureau which was, up till now, part of the Department of Trade and Commerce.

Knitted Brow Boom?

A new entry in the amusement field will be offered by Fox Wisconsin Amusement Corporation—skull-staggering stuff by leading lecturers. Five well-known speakers have been booked to lecture, Elissa Landi, Jan Valtin, T. R. Ybarra, Dr. Otto Strasser and Cy Caldwell. Twenty houses in the territory will try to sell the lectures in blocks of five.

Pictures will be dropped on those nights. Public discussion will follow.

Remake of 'Merton'

The post-war No. 1 grosser, "Merton of the Movies," will have another whirl at the circuits. Paramount has scheduled it for production on a streamlined scale shortly. The first "Merton" was Glenn Hunter, who came from the stage role to be directed by Frank Tuttle. Players haven't been named yet for this one.

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Digest of Reviews

R.K.O.

DAINGEROUS MOONLIGHT

This may be a surprise package in Canada. It's an English-made film about an exiled Polish pianist who leaves his comfortable American refuge and a hostile wife to join the RAF when France falls.

The film has the unusual mixture of lovely music and action via air-fighting. The lead is played with utter conviction by Anton Walbrook, who gets support from Sally Grey and Derek DeMarney. It slows down occasionally but it's a wholly sincere presentation of the problem of many an exile.

ALLIANCE

BIRTH OF THE MOVIES

A 40-minute history of the screen, dealing with both technical and thespian sides. It has plenty of appeal for old and young, showing the favorite stars of yesteryear in action. The picture being English, many of the players of the silent days are unfamiliar but that detracts little from the interest.

The English industry, one learns, lost the upper hand to the USA while busy with the Germans during the last war.

PARAMOUNT

LOUISIANA PURCHASE

This stunner, though it's about the political scandal of some years ago, has a kind of tip-topicality about it. A musical satire, it's tuneful, tinted and terrific. If laughs were its only purpose, it would still be a top Bob Hope effort. But when you get everything you can ask of a musical comedy and more, brother, that's plenty.

Bob Hope, Zorina, Victor Moore and "Louisiana Purchase" live up to every em of advertising and publicity about them. This'll do the business in a big way.

WARNERS

YOUR IN THE ARMY NOW

A right royal romp on army life. All Jimmy Durante, strongly supported by Phil Silvers. Durante is the same old scream to those who like him—and many do. He and Silvers are a couple of vacuum-cleaner salesmen who talk their way into the service by mistake and proceed to demonstrate the benefits of mechanization to their horse-minded colonel.

Donald McBride is the colonel whose daughter, Jane Wyman loves Regis Toomey. It has a musical number and an Apache dance shared by Durante toggled out as a female. Fast and funny all the way.

REPUBLIC

MERCY ISLAND

A good little picture showing the Florida Keys and the unusual folk who live near them. A fishing group stumbles on the hideout of a doctor wanted for a mercy killing. Otto Kruger plays this role well and Ray Middleton, as a semi-crazed lawyer who would surrender him to the law that he may defend him and further his own legal career, gives a good performance.

Terry Kilburn, kid star grown large lately, is all through the picture. Gloria Dickson is the patient wife of Middleton, Don Douglas the friend and Forrester Harvey the fishing guide.

It holds up well all the way.

FLYING CADETS

A corny story about a popular subject but with a couple of good names. Edmund Lowe is the mature flying fool who settles down when he finds how he has mistreated his son, whose identity has been kept from him while a pupil. William Gargan, Frank Albertson and Peggy Moran serve.

The aviation bugs will like it.

REGAL

DESIGN FOR SCANDAL

A design for lightheartedness and laughter. Though the story payoff is a foregone conclusion, it has enough entertainment to hold the audience to the finish, then send it home happy. Set up in the usual MGM grand style.

Rosalind Russell is a lady judge who whacks Edward Arnold with a hefty alimony sock. The enraged Arnold hires Walter Pidgeon, an employee, to make love to the judge as the background for scandal. You can guess what happens.

Helping are Lee Bowman, Guy Kibbee, Jean Rogers and Barbara Jo Allen.

Don't Let This Happen to You, Says Harland Rankin

A while ago a fellow-exhibitor from an opposition show visited me. He was a congenial person and I tried to make him welcome on his short visit. It wasn't long before the talk turned to show business, as it always does with theatre managers. I told him about several stunts we found helpful, such as the Chatham Centre Theatre Birthday Club, a radio idea, and I showed him our Baby Bug-gy Garage.

All this was taken by my friend as old stuff. He impressed on me, not braggingly, that he had been at this business some 25 years and looked back at such things as unnecessary work. He had gotten over all this. Other suggestions of mine were squelched in the same manner.

He left me in a quandry so I

dropped around to visit this manager and see his house on a Sunday. Luckily he was running an evening show for the benefit of a local band and I watched him work.

This manager, who had outgrown antiquated ideas, never bothered with his public. He left it to his staff. His leisure time was spent talking to the projectionist or working on his books—when I consider that he should have been on the floor.

So this man, who had left current ideas behind because he thought most of them foolish today is, after 25 years, looking after a B house. A job, I think, not the envy of an average manager.

The moral is "Don't let this happen to you." We should always be open for ideas and accept them wherever and whenever we can.

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RKO Shuffles Organization

RKO studios and theatre companies are in the process of personnel reorganization. George J. Scheafer has announced a number of changes already. The idea is to smooth the channels of business and more definitely mark each man's task.

N. Peter Rathvon has been made vice-president of the parent company, Radio Keith Orpheum Corporation. Theatre activities will be joined together under Malcolm Kingsberg, executive vice-president.

Leon Goldberg, now treasurer of the RKO theatre companies, was elected treasurer of the parent company and will serve as treasurer of all subsidiaries, including the picture and theatre companies. This move will centralize all financial operations under one head, who will be directly responsible to the president.

Charles Koerner will be elected a vice-president of the theatre companies and will continue to function as general manager under Kingsberg.

Hollywood Aids China

The United China Relief, through Chairman James G. Blaine, announced the receipt of a \$15,000 donation from the motion picture industry. The money is part of the profits of "Land of Liberty," a picture made up of clips from 112 varied film subjects. It has been used by over 7,000 theatrical accounts.

Universal Manual

A manual, known as the Universal Exploiteer, will be brought out by that studio soon. It will show up after each major campaign, covering stunts and promotion used in the first 50 key runs of a picture.

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I HAVE word of a special little stunt that was pulled by Bob Martin of the Oriole, Toronto, along with his capable projectionist, Al Hope.

The boys toured the neighborhood, taking pictures of the girls as they passed, and rang a few doorbells, asking the daughter of the house to pose.

The pictures were developed and 45 of them were placed in window display cards around the area. The copy read: "Are you a Ziegfeld Girl? If your photo is among these you are entitled to see 'Ziegfeld Girl' at the Oriole."

The idea created untold interest in the film. A promoted idea, too, since a film store, for a plug, supplied the film, printing and mounting.

This is just one of the weekly stunts the boys dig up. I think it's great and I'm sure the readers will. The Community papers and merchants are always asking for more district stuff and Bob is just the boy to supply them.

ANOTHER weekly publicity report from Mel Jolley of the Columbia, St. Thomas.

Mel plugged "He Stayed for Breakfast" with the eating places. The angle is obvious and is good for restaurant and theatre. Tied up with the usual newspaper and placard campaigning, it served well.

He promotes from 2,000 to 3,000 heralds each week. Most merchants will be glad to give them to you for space and tie up with a contest for a few passes. In a town of 20,000 there are usually more than 20 merchants who will join a campaign and leave the rest to the manager.

Keep them coming, Mel—and I don't necessarily mean daughters. (His little girl is Mel's pride.)

THE fighting Irishman from North Bay, Pat Dunne, is keeping them coming with good stunts.

He organized a drawing contest in all the schools, the prize being an art set donated by a local merchant. On Sonja Henie pictures he ties up the sports stores in this fine snow country.

For "Mystery Ship" Pat pasted and handed out hundreds of heralds reading "WARNING—Look out for an armed mystery ship headed this way." And plugging the playdates.

Set the folks to thinking and talking.

LEO COYLE, who is celebrating his 25th year as manager of the Granada, St. Catharines, claims that the best part of the business to him is the enjoyment he gets out of helping the neighbors with the use of the house.

On December 19th he threw open the doors for the annual school children's children's matinee. The school board liked the idea so well for the past few years that it is now paying him to continue it.

Having visited him a number of times, and having served as his relief manager once, I can testify to the high regard in which Leo Coyle is held by the people of St. Catharines.

Though he uses many a good stunt, I still think Leo's smiling face in front of the house attracts more people than any of them.

THEY'LL be ringing wedding bells for Bill Payne of the Granada, St. Thomas, and Bob Brown of the Vanity, Windsor. Both are kicking the matrimonial bucket this month. Their stuff has been slow in coming in lately and we can forgive them, what with what they have on their minds.

ANOTHER plugger for the community idea is Steve McManus of the Bayview, Leaside. He wants his house to be the only community gathering place thereabouts.

Steve has been on the job just a few weeks but already he has the local merchants paying for a Community matinee children's show. They foot the bills and give the kids candy and presents.

This affair was on Monday Dec. 22nd. Ordinarily the theatre is closed on that afternoon. On December 19th he had the local Lion's Club for their annual turkey draw. That would have taken quite a number of people elsewhere if Steve hadn't come up with the idea.

This is definitely the best type of publicity. Give goodwill and it will be returned hundredfold all year around.

Steve is now a popular member of the community and is thoroughly at home. He teaches at the Sunday school and he likes it. He believes, with the Good Book, that "Sow and ye shall reap."

Try a little of this on your neighbor. It's good for the soul.

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Will Somebody Give Him a Life Pass?

The much-harried double bill got a good word out of Dr. William Haines, director of the behaviour clinic of the criminal court of Chicago. He says it helps put the kibosh on kid crime. A Chicago doctor ought to know.

The municipal medico, referring to the record of 432 stickups in 11 months, said it was notable that such crimes diminished in number when the movies were offering double features.

"It may be bad for the eyes," he said, "but they do save many a boy from boredom and thus deter him from activities that lead to jail."

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